

Assessment of Diversity GEC Requirement

Written assignments and presentations will require students to demonstrate their understanding of the GEC Diversity principles in the following ways. First, students will complete one assignment in which they will take a European conqueror's narrative (e.g., Cabeza de Vaca, De Soto) and rewrite it from a native perspective. They will reflect on what observations a native person might make; what things might the narrator choose to emphasize; how would an indigenous person interpret newcomers' cultural practices and customs?

Another assignment will require students to find visual images from the 19th or early 20th centuries (newspapers and magazines, posters, etc.) that represent different ethnic, religious, and minority groups. They will be asked to discuss how images of one's own group differed from images of "the other," of people who were unfamiliar. They will identify the kinds of stereotypes that prevailed, how they were created and deployed, and how they evolved.

The last assignment will give students two options. They may either interview someone who immigrated or migrated from one region of the world/country to another or do a visual media exhibition of contemporary immigration dilemmas. The first will ask students to analyze how individual experiences relate to broader historical patterns of migration. The latter will ask students to historically contextualize present day debates and controversies surrounding im/migration.

GEC Assessment Survey, to be filled in and turned in on the final day of class

Please help your instructor know how well the course met its GEC goals. Mark each question according to the following key:

Strongly disagree	1
Somewhat disagree	2
Neutral (neither agree or disagree)	3
Somewhat agree	4
Strongly agree	5

This course helped me to understand the origins of diversity in the United States through the domestic and global migrations of people.

1 2 3 4 5

This course explained how gender plays a significant in who immigrates and migrates and why and how it shapes their experiences in their new environments.

1 2 3 4 5

This course helped me to reconsider my views on contemporary dynamics of immigration and place them in historical context.

1 2 3 4 5

This course helped me understand how natives and newcomers at various historical points understood one another and interacted with each other.

1 2 3 4 5

This course provided me with examples of how the nation's social, cultural, economic and political fabric has been shaped by the contributions of immigrants and indigenous people.

1 2 3 4 5